

DIGITAL Photography

Mrs. White Rm 304

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Welcome to Basic Digital Photography! I'm so glad you are here. I LOVE PHOTOGRAPHY.

WHY ARE YOU HERE? What made **you** choose to take photography?

1.3 BILLION + photos are taken every year. Chances are, you are responsible for a few (hundred...or thousand) of those yourself. With that many photos dotting our digital world, it's more important now than ever to set your photos above the rest. In this class you will learn the basics to digital photography through a variety of hands on experiences. By the end of the semester, you should feel confident with a camera in hand!

This is a CTE class!

CTE stands for

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Q: What skills do you hope to gain from taking this class?

If you are interested in a CTE Pathway, let's chat!

SKILLS USA:

Materials & Fees

This class has a \$15 lab fee! It covers paper & printing and most of all, access to the wonderful supplies we have available to us ie: our impressive mac lab.

Students must come prepared with pen/pencil and notebook to write lesson notes or to take quizzes.

Cameras: You are required to have your own camera. A digital SLR is ideal but not necessary. Your phone camera will suffice! We have a limited classroom set that can be used during class time only. If you have access to your own digital SLR camera, I'd strongly suggest bringing it! It will be great to learn on your own device for future photo taking.

Q: Do you have your own camera you plan on using? YES NO

Computers: Computer work is absolutely necessary for this course. All students must be authorized using the district AUP form. If a student is not listed under the school AUP list by the second week of the semester, they will be asked to drop the class. An email has been sent out regarding the AUP.

Authorization is made by parents through the parent skyward login. Please contact me with any questions or concerns. Parents are also encouraged to sign the media release form on skyward.

CANVAS- Each registered photo class student will create their own Canvas account. The glory of Canvas is that you can access both assignments and the ability to turn in assignments literally all the time. More info on this to come!

*Students are highly encouraged to bring their own USB drive or use their student Google Drive account to backup their work as any work saved on computers and the school drive can be deleted. Timpanogos is not responsible for any theft or damage of personal property brought to school including cameras.

*You don't take a photograph, you **make** it.*

-Ansel Adams

Grading Policies:

Much of art is subjective. However, we will be learning specific measurable skills in this class. Your learning will be assessed in a variety of ways including: write ups, quizzes, tests, interactive group projects, personal directed projects, just to name a few.

- Grades will be updated weekly. You are responsible to check your grades regularly.
 - *“Be happy with your grade or do something about it!”*
- Assignments are due on the due date. That’s why it’s called a due date. If you elect to turn in an assignment late, you will only be permitted partial credit (75% at the highest). Late work will only be accepted 1 week after due date.
- Please communicate with me if you have questions or concerns, I can’t help if I don’t know.
- Student artwork that is turned in by the due date but receives a low grade may be reworked and re-graded (at my convenience). Why would I not want you to keep improving?!
- There will be several assignments throughout the term that will need to be shot outside of our class. I don’t give busy work. Any assignment given will be with a particular goal in mind.
- Students will be graded on the following:
 1. Participation points 30%
 2. In class assignments 25%
 3. Projects (including gallery report & portfolio) 30%
 4. Quizzes & Tests 15%

Grading Scale

94-100% A	84-86% B	74-76% C	64-66% D
90-93% A-	80-83% B-	70-73% C-	60-63% D-
87-89% B+	77-79% C+	67-69% D+	0-59% F

Just like a photograph, you **make** your grade.

Gallery Reports: Part of the art making process is absorbing art. Because a classroom can limit your art experience, I require each student to visit a gallery, museum, studio, or art show EACH QUARTER. This experience MUST BE COMPLETED OUTSIDE OF CLASS. This will require planning, time (expect an hour), and transportation. I will share upcoming gallery visit opportunities throughout the semester. If you visit gallery outside of Utah or Salt Lake County, you’ll receive 10 points extra credit.

Tardies: If you are not in class at the bell you will be marked absent. If tardy, sign in with the Ipad. DON'T BE TARDY! It is disrespectful to everyone's time and will result in lost participation points.

Participation Points: We learn a lot and we learn quickly. It is essential you are in class to keep up with the workload. Participation points are given as a way to reward students who are to class on time, prepared, working on their projects, and contributing to a positive classroom atmosphere. Daily participation is out of 10 points and are indicated as follows:

Tardy:7 pts. Very Tardy: 5 pts. Excused Absence: 3 pts. Unexcused Absence: 0 pts

If you miss school due to a *medically excused absence, you will not be docked participation points; however, if there is a medical condition that will affect attendance, please inform me ASAP. You will not be docked points for a School-Excused absence.

Unexcused Absences may not be made up. However, 2 excused absences and 2 tardies may be made up per term before/after school or during consultation time.

If your absence gets changed to an "E" (excused) or "M" medical, it is YOUR responsibility to inform me. I enter participation points daily and will not see the changes made unless you communicate them to me.

Class Expectations

CTE courses do not discriminate based on race, gender, nationality, or disabilities. If you need special equipment or other accommodations, let the teacher know. The contents of the course allow for discussion and sharing of opinions. All students will show respect for each other and the teacher.

While permitted during occasions that students are given time to work on individual projects, no cellphones will be allowed during class instruction or group activities. Students will not be allowed to have food/drinks near the computers. Students may only enter the portrait studio, darkroom, or supply room with permission from the teacher.

Photographs and assignments depicting obscene material will not be accepted. This includes, but is not limited to, scenes of extreme violence, nudity, tobacco/drug use, gang-related imagery, and vulgar/offensive gestures. Photos must be taken by the student and may be checked for possible copyright infringement. Any violation in these policies will result in a zero for that assignment without the option to make-up or repeat the work and possible conferences w/ parents and/or administration.

R.E.S.P.E.C.T.

Find out what it means to me: Our classroom culture is simple: RESPECT:

- Ourselves
- Others
- Supplies

And we should have a lovely time together. When in doubt, ask yourself if what you are doing shows respect. Or even better: ask yourself: WWMRD?

Yes, I love **technology**

Our class website will be helpful to keep you on track with current assignments, information, tutorials, scholarships and more.

WWW._____

PHONES are absolutely not allowed during instruction time. Phone policy reflects school policy. However, on occasion are permitted during studio time. If you'd like to use your phone (for reference or music) ASK FIRST! Don't abuse your phone or you'll lose your phone!

SAY CHEESE! Follow **@timpanogosphotography** on Instagram & use hashtag: #timpanogosphotography to be featured!

I'm thrilled to be your art teacher! I take my role as educator very seriously because I take my role as a learner very seriously. I am here to help you learn, grow, and succeed. I hope you will join me in making this class a positive experience for everyone. I hope you feel safe to share your thoughts and ideas. Good art, be it drawings, paintings, or photographs, come from good ideas. Which you have. You are already halfway there! **LET'S DO THIS!**

-Mrs. White

Photo Release:

By signing below/next page you hereby give the teacher permission to display the photographic work of the student, to make digital copies or prints, and to make whatever modifications are necessary or desirable as determined by the teacher. Furthermore, permission is hereby granted to use reproductions of said photographs as visual aids or examples to photography class taught now or in the future. No commercial waiver is granted or implied by this release. The students may also periodically be the subjects of photographs, both by the instructor and other students, but no commercial waiver is implied by this model release.

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THS Digital Photography 1 Signature Page

We have read the Digital Photography disclosure document and agree to its terms. Any further questions can be directed to the teacher via email, telephone, or in-school visit.

Student Name _____

Student Signature _____ Class Period _____

Parent or Guardian Name _____

Parent or Guardian Signature _____ Date _____