

ADVANCED Photography

Mrs. White Rm 304

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1.3 BILLION + photos are taken every year. Chances are, you are responsible for a few (hundred...or thousand) of those yourself. With that many photos dotting our digital world, it's more important now than ever to set your photos above the rest. In this class you will build upon the basics you learned in digital photography through a variety of hands on experiences, personal projects, and more. By the end of the semester, you should not only be confident with a camera in hand, but proud of the work you are creating.

What does ADVANCED mean to you?

What expectations do you have for

Yourself:

Your peers:

Your teacher:

If you are interested in a CTE Pathway, let's chat!

SKILLS USA:

WANT COLLEGE CREDIT? This class is available for **UVU Concurrent Enrollment** credit to all Junior & Senior students who have taken Digital Photography prior. More info to come.

Materials

-A binder (or section of a larger binder) to store work

-A USB or external hard drive to back up work

Recommended: An SD card

Cameras: You are required to have your own camera. A digital SLR is ideal but not necessary. We have a limited classroom set and a checkout set that will be available for Advanced Students. Checkout procedures and opportunities will be covered in class. If you have access to your own digital SLR camera, I'd strongly suggest bringing it! It will be great to learn on your own device for future photo taking.

Q: Do you have your own camera you plan on using? YES NO

*You don't take a photograph, you **make it.***

-Ansel Adams

Grading Policies:

Much of art is subjective. However, we will be learning specific measurable skills in this class. Your learning will be assessed in a variety of ways including: write ups, quizzes, tests, interactive group projects, personal directed projects, just to name a few.

- Grades will be updated weekly. You are responsible to check your grades regularly.
 - o *"Be happy with your grade or do something about it!"*

- Assignments are due on the due date. That's why it's called a due date. If you elect to turn in an assignment late, you will only be permitted partial credit (75% at the highest). Late work will only be accepted 1 week after due date.
- Please communicate with me if you have questions or concerns, I can't help if I don't know.
- Student artwork that is turned in by the due date but receives a low grade may be reworked and re-graded (at my convenience). Why would I not want you to keep improving?!
- There will be several assignments throughout the term that will need to be shot outside of our class. I don't give busy work. Any assignment given will be with a particular goal in mind.
- Students will be graded on the following:
 1. Professionalism points 30%
 2. In class assignments 25%
 3. Projects (including gallery report & portfolio) 30%
 4. Quizzes & Tests 15%

Grading Scale

94-100% A	84-86% B	74-76% C	64-66% D
90-93% A-	80-83% B-	70-73% C-	60-63% D-
87-89% B+	77-79% C+	67-69% D+	0-59% F

Just like a photograph, you **make** your grade.

Gallery Reports: Part of the art making process is absorbing art. Because a classroom can limit your art experience, I require each student to visit a gallery, museum, studio, or art show EACH QUARTER (2 total). This experience **MUST BE COMPLETED OUTSIDE OF CLASS**. This will require planning, time (expect an hour), and transportation. I will share upcoming gallery visit opportunities throughout the semester. If you visit gallery outside of Utah or Salt Lake County, you'll receive 10 points extra credit.

Tardies: If you are not in class at the bell you will be marked absent. **DON'T BE TARDY!** It is disrespectful to everyone's time and will result in lost professionalism points.

Professionalism Points: We learn a lot and we learn quickly. It is essential you are in class to keep up with the workload. Professionalism points are given as a way to reward students who are to class on time, prepared, working on their projects, and contributing to a positive classroom atmosphere. Daily professionalism is out of 10 points and are indicated as follows:

Tardy: 7/10 pts.	Very Tardy: 5/10 pts.	Excused Absence: 3/10 pts.	Unexcused Absence: 0/10 pts
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Points will be deducted for cell phone use, disruptions, and not adhering to the aims and values of THS.

If you miss school due to a *medically excused absence, you will not be docked participation points; however, if there is a medical condition that will affect attendance, please inform me ASAP. You will not be docked points for a School-Excused absence.

Unexcused Absences may not be made up. However, 2 excused absences and 2 tardies may be made up per term before/after school or during consultation time.

If your absence gets changed to an "E" (excused) or "M" medical, it is YOUR responsibility to inform me. I enter participation points daily and will not see the changes made unless you communicate them to me.

Class Expectations

CTE courses do not discriminate based on race, gender, nationality, or disabilities. If you need special equipment or other accommodations, let the teacher know. The contents of the course allow for discussion and sharing of opinions. All students will show respect for each other and the teacher.

While permitted during occasions that students are given time to work on individual projects, no cellphones will be allowed during class instruction or group activities. Students will not be allowed to have food/drinks near the computers. Students may only enter the portrait studio, darkroom, or supply room with permission from the teacher.

Photographs and assignments depicting obscene material will not be accepted. This includes, but is not limited to, scenes of extreme violence, nudity, tobacco/drug use, gang-related imagery, and vulgar/offensive gestures. Photos must be taken by the student and may be checked for possible copyright infringement. Any violation in these policies will result in a zero for that assignment without the option to make-up or repeat the work and possible conferences w/ parents and/or administration.

R.E.S.P.E.C.T.

Find out what it means to me: Our classroom culture is simple: RESPECT:

- Ourselves
- Others
- Supplies

And we should have a lovely time together. When in doubt, ask yourself if what you are doing shows respect. Or even better: ask yourself: WWMRD?

Computers: Computer work is absolutely necessary for this course. All students must be authorized using the district AUP form. If a student is not listed under the school AUP list by the second week of the semester, they will be asked to drop the class. An email has been sent out regarding the AUP. Authorization is made by parents through the parent skyward login. Please contact me with any questions or concerns. Parents are also encouraged to sign the media release form on skyward.

CANVAS- Each registered photo class student will automatically be added to our canvas course. The glory of Canvas is that you can access both assignments and the ability to turn in assignments literally all the time. More info on this to come!

*Students are highly encouraged to bring their own USB drive or use their student Google Drive account to backup their work as any work saved on computers and the school drive can be deleted. Timpanogos is not responsible for any theft or damage of personal property brought to school including cameras.

PHONES are absolutely not allowed during instruction time. However, on occasion are permitted during studio time. If you'd like to use your phone (for reference or music) ASK FIRST! Don't abuse your phone or you'll lose your phone!

SAY CHEESE! Follow **@timpanogosphotography** on Instagram & use hashtag: #timpanogosphotography to be featured!

I'm thrilled to be your art teacher! I take my role as educator very seriously because I take my role as a learner very seriously. I am here to help you learn, grow, and succeed. I hope you will join me in making this class a positive experience for everyone. I hope you feel safe to share your thoughts and ideas. Good art, be it drawings, paintings, or photographs, come from good ideas. Which you have. You are already halfway there! **LET'S DO THIS!**

-Mrs. White